

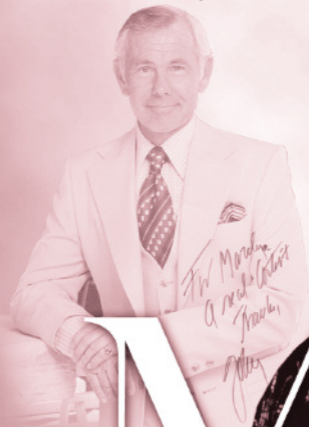
The
Tonight Show
STARRING
JOHNNY CARSON



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"SUPER-SINGER"
A TRIBUTE TO JOHNNY CARSON



Marilyn
MAYE



JOHNNY CARSON KNEW MUSIC. Witness the worldclass house band on his “Tonight Show” from 1962 to 1992, frequent guest appearances by the musical elite of many genres, and yes, even the drum kit he kept in his office (and played quite well).

Johnny also knew about great singers, including one he called “Super-singer” – the marvelous, multi-talented Marilyn Maye.

Miss Maye appeared on “The Tonight Show” a record 76 times, more than any singer. And when you consider the other acclaimed vocalists of that era, many of whom graced Carson’s New York-Burbank stage, such a count is even more impressive. (Ella Fitzgerald once called Marilyn “the greatest white female singer.”)

“Tonight Show” connections run deep for Marilyn Maye. It was the show’s founder, Steve Allen, who gave her an important first break early on; and since Johnny Carson’s retirement in ‘92, she has continued to appear in various symphony settings with bandleader Doc Severinsen.

But it was Carson’s admiration that repeatedly placed Miss Maye in “The Tonight Show” spotlight over a 30-year span. “If there are any young, budding singers out there who want to know how it’s done,” Johnny would say after one of Marilyn’s show-stopping performances, “get her records and listen to her...She’s one of the best in the business.”

It seems only fitting then, that, in the wake of Carson’s January 2005 passing, Marilyn Maye would offer a tribute to the man who played such a vital role in the popularity she still enjoys. This CD is both a musical salute as well as a compilation featuring the many songs Marilyn performed on “The Tonight Show,” including Johnny’s favorite, “Here’s That Rainy Day.” The large group orchestrations are by some of the best arrangers of the day (Peter Matz, Don Costa, Manny Albam, Claus Ogerman), and the musicians, in both big band and smaller ensembles, are the cream of the crop from both coasts and points in between (as are the recording engineers and studios).

And soaring above it all is an artist who, then and now, reminds the listener of what inspired Mr. Carson to find the perfect way to describe this unique and enduring talent.

Marilyn Maye is at the top of her game here. And in the hearts of those who love her music, she will always be a Super Singer.

— *Mike Metheny*

1. **THE SONG IS YOU** 2:11
Oscar Hammerstein II, Jerome Kern
2. **TOO LATE NOW** 3:51
Alan Jay Lerner, Burton Layne
3. **WHAT THE WORLD NEEDS NOW** 3:11
Hal David, Burt Bacharach
4. **HAPPINESS IS JUST A THING CALLED JOE** 3:42
E. Y. Harburg, Harold Arlen
5. **NIGHT OF MY NIGHTS** 2:27
Robert Wright, George Forrest
6. **IT ONLY TAKES A MOMENT** 3:08
Jerry Herman
7. **QUIET NIGHTS OF QUIET STARS** 2:47
Gene Lees, Antonio Carlos Jobim
8. **THE NIGHT WE CALLED IT A DAY** 2:31
Thomas Adair, Matt Dennis
9. **I’VE LEARNED THE WAY TO SING THE BLUES** 2:28
Carol Comer, Jack Boring Jr.
10. **HERE’S THAT RAINY DAY** 5:15
Johnny Burke, Jimmy Van Heusen
11. **RIBBONS DOWN MY BACK** 5:09
Jerry Herman
12. **MAKE YOUR OWN KIND OF MUSIC** 2:26
Barry Mann, Cynthia Weil
13. **COME IN FROM THE RAIN** 3:11
Melissa Manchester, Carole Bayer Sager
14. **WHAT ARE YOU DOING THE REST OF YOUR LIFE** 2:47
Alan & Marilyn Bergman, Michel Legrand